

Golden Gate

**BUY A
STUDENT
CARD**

VOL. 39, No. 2

SAN FRANCISCO, CALIFORNIA

Friday, October 22, 1943

OUTLOOK

by
WILLIAM MARRINAN

As the objectives of our Allied leaders emerge from the maelstrom of war-time hypocrisy and censorship, it becomes painfully evident that the brave new world of certain peace and enlightened organization is not in the making, hasn't even appeared on the drafting board of United Nations post-war international relations.

The Atlantic Charter promises to guarantee the old pre-war status quo of nations which with its division of Europe into small units makes economic sufficiency difficult, accentuates national difference and makes power politics, with its elements of greed and war, the basis of foreign policy.

SOVIET DICTATORSHIP

Russia, silent, powerful, untrusting, has expressly stated that it will not discuss its Western boundry until the war has ended. What are her ambitions? Will she choose to work with us when the unifying factor of a common enemy has been dissolved? Will the democratic states overlook Soviet dictatorship, its dangers and methods and work with her? The answers are too probably negative. The prophecy of Winston Churchill regarding self determination and the internationalization of raw material sources within the British Empire was, "We expect to hold our own."

Prominent American statesmen have developed a strong front against the surrender at war's end of our vast chain of air and naval bases, and are ready to foster a new brand of imperialism, studded with hazardous commitments.

ALLIED PLANNING

Allied civil and military leaders have long offered as their guarantee of peace, the establishment of an international police force. However, none of them have failed to sidestep the undeniable fact that international forces can only exist by co-existing with international government, and none of the major powers are ready to surrender their sovereignty to a world governing body. Unless revolutionary movements take hold of allied planning, the hopes are dim that

(Continued on page 4)

A.W.S. Plans Frosh Reception

The Freshman reception, a semi-annual social given by the A.W.S., to acquaint freshmen and transfer students with the administrative staff of San Francisco State College in an informal way, will be held Wednesday, October 27, from 3:30 to 5:30 p.m. in the Activities Room of College Hall.

MILITARY THEME

A committee for the reception is planning a military theme plus food and entertainment for this social of "Buchanan Street."

Committees for the reception are as follows: executives; Marge DeAndreis, Joan Herrick, Edith Mareck and Harry Huffman; hostesses, Elizabeth Jensen; refreshments, Gloria Essmann; decorations, Bernice Crohare; publicity, Jean Madison; invitations, Betty Jane Rank. General chairman for the affair will be the Dean of Women, Mary A. Ward.

STUDENTS INVITED

All freshmen students will receive their invitations through their orientation classes and transfer students will receive their invitations in their post-boxes. Any new students who fail to receive an invitation are urged to see Dean Ward in her office in College Hall.

It should be fully understood, however, that classes are not dismissed during the hours of the reception. Students are welcomed to attend during their free hours between 3:30 and 5:00 on Wednesday.

New Figures On Enrollment

Total enrollment of students at State has now reached the figure of 849, according to latest reports from the Registrar's office. Of these students, 758 are regular, and the remaining 91 are taking limited programs.

Of the 758 regular students, 101 are men. The 322 new students taking full-time programs, are composed of 184 freshmen, 78 transfers, 56 re-entrants and 4 post-graduates.

Today marks the final date for admittance to the College except upon written request to the Dean's committee and approval by them. Today also is the last day for admittance into new classes.

Bored Ex-Stater Makes Bogie Masks in Army

Private John Gill, in a U.S. Engineering Unit stationed "somewhere" in the South Pacific, found leisure hours monotonous from lack of entertainment, so looked to his surroundings for suggestions. John and his companions, all pre-war art students, began making bogie masks, which were first created by island natives, to enhance the walls of the local officer's club.

John like many others, received due credit for his suggestion in the S. F. Chronicle. The picture will be posted on the bulletin board soon.

VICTORY GARDEN ON CAMPUS

Farmerettes at State College, under the direction of Miss Lea Reid, professor of biological science, are engaged in farming a plot of ground near the tennis court.

This "Unit of Work" in vegetable gardening was begun by the post-session students. Since the end of the post-session Dennis McCarthy has watered the garden, stated Miss Reid. Students of the fall session have assumed care of the plot.

They have pulled all the weeds from the two plots 3'x30', and harvested lettuce, carrots, chard, beets, etc. Samples of each weed and vegetable are on display, tagged with their names and classification, in the lab. room.

In order to produce better vegetables, the students this semester are sowing according to a method begun in the first World War. Radish seeds are pasted on long thin strips of gummed paper, spaced half an inch apart, thus allowing each enough room for proper growth. Then the seeds are planted in rows for germination.

Each week, until the end of the semester, two students will volunteer to cultivate and water the garden.

All club presidents are requested to contact student body officers to turn in their program schedules and new elected officers. This is extremely important if they wish to be included in the campus calendar and in the war activities this semester.

Board Plans Year Book

The possibility of a year book was the question under discussion at the meeting held by the Publications Board, Wednesday at noon.

"Do students in the student body want a year book, and if so, are they capable of working on it and doing a good job of it?" was the reason for the meeting. The man shortage in the school was considered and it remains to be discussed how big, what the contents shall be, and if there is to be a book at all.

Because of the number of students working on the swing shift in some defense plants, and because of the labor shortage at printing concerns, the board members are debating what to do. It is the feeling of the Publications Board that if a book is published, it must be done well.

Classes Dismissed For Assembly

Staters all!! In order to make way for the first college assembly, classes will be dismissed Wednesday, October 27, from 1:40 to 3:00 so that the students may attend this initial affair in Baptist Church on Waller Street.

State Teacher Joins Waves

Miss Eugenia W. Gire, a former member of the State faculty, is now stationed with the WAVES at Northampton, Massachusetts she informed us in a letter to Mrs. Stephenson, Monday.

Miss Gire enlisted shortly before the opening of the present term. She had been on the hill since July 1940 as an instructor in the physical education department.

She received her Ed. B. at the University of California at Los Angeles and her M.A. at the University of California.

ALPHA PI NU GIVES TEA

"Today the pre-nursing club, Alpha Pi Nu, is having a tea in the activities room from 3 to 5 p.m., announced Shirley Harries, president.

"The purpose of the tea is to allow the pre-nursing, pre-medical and pre-physiotherapy students of State to join Alpha Pi Nu and to acquaint the senior students of various high schools with our organization," continued Miss Harries.

She further commented that senior students from all high schools in San Francisco, Oakland, Berkeley and San Leandro interested in nursing have been invited to the tea.

The program will consist of lectures by the guest speakers, Dr. Edna L. Barney, counselor of the club, and Miss Minnie Pohe, director of nurses from Stanford Hospital. The speeches will be followed by musical selections.

Club Holds Open House

The aims, purposes, and "calendar" of the San Francisco State College Newman Club for the fall semester were discussed and presented at the club's traditional open house held last Thursday at the Sierra Club. A vote of thanks was given to the committee which included: Beulah Goldstone, chairman; Gladys Bingham, Gloria Jean Stitt, Lorraine Thomas, Mary Heany, Terry Guilfooy, Marcella McHony, Grace Kremese, Beatrice Farries, Lois Bain Lorraine La Cava.

At an informal Newman Club meeting held last week a tentative program was discussed which will be agreed upon at the first regular meeting for the fall semester this Wednesday evening at Siena Club, 350 Buchanan, one block down from Anderson Hall. The meeting will start at 7:30, stated Betty Rank, president.

INTRODUCE OFFICERS

President of the Student Body, Aubrey Wedling, will introduce the student body officers to the assembly following a welcoming address by Dr. Alexander C. Roberts, president of the college.

FEATURED SPEAKER

Featured speaker of the day will be Mr. Lloyd E. Wilson, former personnel director of the San Francisco Y.M.C.A. Mr. Wilson has wide experience as a public speaker and is widely known as one of the most inspirational speakers in the San Francisco area.

MUSIC TOO!

Music for the occasion will be under the able baton of Mr. Roy Freeburg, professor of music.

The assembly will start promptly at 2 p.m. Parents of the freshmen and transfer students are invited to attend.

We'll see you there en masse—Staters all!

Movie Lectures To Begin Soon

"What is New About the Movies", will be the title for a series of eight lectures by Dr. E. T. Arnesen, professor of English, at the California Palace of the Legion of Honor between Oct. 20 and Dec. 8.

This series, which will be presented on Wednesday afternoons, is to introduce the interested "movies" patron to a keener enjoyment and a more up-to-date appreciation of present day films. Emphasis will be placed on recent developments of the artistry, the skill and originality and the socially significant aspects of film production.

Main topics to be discussed by Dr. Arnesen include: "Why is a Film Good or Bad?", "Glamour and Truth on the Screen" and "The Films of the Future".

The entire series of lectures will be conducted in an informal way so that questions and comments may be easily introduced. Group discussion of favorite motion pictures will be encouraged. There will likewise be provided suggestions for reading in this and related fields.

Students expecting to complete courses for degrees or credentials in February, 1944, should file applications at once, announced Miss Florence Vance, registrar, today.

On Saturday, October 23, fluoroscope and health examinations will be given by appointment to all students who have not already taken them.

After next Friday, October 29, no applications for refunds will be received and no refunds will be granted.

Campus Calendar For Coming Week

- ★
October 22 (today)
Student Body Rally—noon
- ★
October 26, Tuesday
Executive Board Meeting
- ★
October 27, Wednesday
Freshman Reception
- ★
October 29, Friday
Bib N' Tucker tea
Music Federation Halloween Party
Phi Epsilon Gamma Meeting

GOLDEN GATER

Published each Friday during the college year by
**THE ASSOCIATED STUDENTS OF
 SAN FRANCISCO STATE COLLEGE**
 124 Buchanan Street, San Francisco

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 MEMBER: ASSOCIATED COLLEGIATE PRESS

The Noonday Dance, given last Friday, was the first social event of the semester and thanks to the majority of the male population it turned out to be a flop. It seems that a minority is ever willing to accept the responsibility and to put in the needed labor to make these functions possible. Then we have the majority who can sit back, relax, and at the same time criticize the actions of the minority. What this institution needs is a little more coöperation and a little less censure from the non-active body.

The girls outnumber the boys to such an extent as to make it appear pathological; yet the boys are not doing anything in the way of easing the tension. There are sufficient men present in this college, whereby the social function can be made successful if these males will show up and mingle with the crowd.

True, there is a great deal of hard work ahead of us this term, but at the same time we must not forget that our social life is also important. Let us have a little coöperation from both sides of the fence and make college life what it is supposed to be—a proper balance of academic learning and wholesome social activities.

B. M.

With the Cast

by
EARL ANDERSON

If you saw "The Waltz King" at the Curran you will remember Tatiana Riabouchinska, the beautiful blonde ballerina, who won the lion's share of the applause and critical kudos.

The other afternoon we turned up at the Curran to interview Miss R. and found the stage humming with activity as the corps de ballet practiced. Before giving the dancers their daily lesson, Miss Riabouchinska answered our questions.

ART FOR HEALTH

She took up the balletic art for her health. "Because I was so skee-nee," she explained. A pupil for two years under the tutelage of Mme. Kchesshinska, herself a great ballerina of an earlier day, Tatiana began her professional career dancing in the Chauve-Souris. The year was 1933 and Col. de Basil and Rene Blum were searching for young dancers as stars for their newly founded Ballet Russe. In the academies of the former ballerinas who were teaching in Paris they found what they were looking for—Tamara Toumanova, Irina Baronova and Riabouchinska. None of the girls was over fifteen and they became the well publicized "baby ballerinas."

DANCE CREATIONS

During the next eight years despite the numerous changes of personnel, disputes, intrigues, and law suits which seem to be so characteristic of ballet, Tatiana was one of the few stars who remained steadfastly with Col. de Basil and the Original Ballet Russe. During this time she created and danced in revivals of numerous ballets, including her

favorites, "Jeux d'Enfants," "Les Sylphides," and "Graduation Ball." At the same time she fell in love with and married David Lichine, one of the principal dancers, and choreographer of "Graduation Ball." In 1941 when de Basil left for South America with the company, Lichine remained in this country and he and his wife went to Hollywood where during the last two years they have been busy with a dancing school, and Lichine has done the dances for such films as "Something to Shout About," "Russia," and "Tropicana," and for the Ballet Theater "Helen of Troy" and "The Fair at Sorochintz."

This year ballet is enjoying greater popularity than ever before and such Broadway hits as "Oklahoma," "The Merry Widow," "Early to Bed," and "One Touch of Venus" boast in their casts noted refugees from the Ballet Russe and Ballet Theater. When Boris Morros produced "The Waltz King," he was successful in persuading Riabouchinska to break her two year retirement to join the company as prima ballerina. Judging by the S. F. reception, the show will enjoy a considerable run in Chicago and New York and keep Miss R. quite busy for the next year.

POTENT LURE

We asked her why the musical comedy field is such a potent lure for the professional dancer. The answer is three-fold, (1) better salary, (2) the opportunity to settle down in one place without having to play one-night stands and continually keep on the move, (3) pleasanter atmosphere sans disputes or intrigue.

VIGNETTES

by
MARY McGRATH

One of the questions most frequently asked of an artist is "What value is there in a study of art?" And at first this is rather hard to answer. We may know what benefits we personally have gained, but the values inherent in art itself are intangibles that cannot be measured in the ordinary coin of accomplishment. Therefore, when we try to explain them we are apt to be accused of becoming impractical mystics.

INTERPRET ART

Moreover, each one must answer this question in his own way for art rarely means the same thing to two different individuals. Each of us react to life in accordance with our own type of mind, and what we get from any study is largely influenced by the attitude we have when we begin.

UNDERSTANDING LIFE

However, fundamentally, a knowledge of the principles of art leads to a better understanding of life. Since the function of the artist is to interpret what he sees he learns to observe carefully, and to see not only the external world but the world of thought and emotion. Consequently, before he gets very far along he discovers that he must mix a liberal portion of philosophy along with his paints.

THE GALS STILL HAVE THE LAST WORD...

Not recommended as the basis of a serene marital discussion, but very entertaining if you hold some views on the subject yourself, the November *ESQUIRE'S* version of the perennial question DO WOMEN ACT CRAZIER OVER MEN THAN THE MEN DO OVER WOMEN presents both sides of the topic. HIM speaks first... and very ably... but HER, as usual, winds up the discussion and turns his own words against HIM.

HIM'S SIDE

In presenting his side of the argument, HIM states firmly at the outset that women make fools of themselves over men. He adds that any women asked the same question will corroborate his statement, with the mental reservation, of course, that by "women" she means "other women." But really, they are all alike, HIM opines.

It's all part of the system by which women handle men, the *ESQUIRE* article continues, and that is, first: let men talk about themselves; second: flatter them; and third, let them think they're big brutes.

A woman, HIM observes sagely, has a belt-notching instinct a million years old. She chooses her men according to what other women think of them and no man is dearer than the one she took away from someone else.

WOMEN FOOLS

This is the point where women really make fools of themselves over men, HIM continues. It's a brass-knuckled attitude reminiscent of the Stone Age and, when displayed over men they don't particularly care about, makes women look doubly silly.

In spite of these arguments, HIM winds up his case with two significant and familiar statements that have concluded the masculine side of this debate for many years. He says, "I'll admit I don't understand women," and follows it shortly with the statement, "men can't get along without women."

Mallarino's Mallarkie

By
BERNARD MALLARINO

DANCING A LA STATE

The few who were dancing last Friday, were Ernie Lydecker, Gladys Bingham, Nancy Hanno, Stan Lerche, Basil Britchard and that ever popular Marge Shearer. "Fuzzy" Neece was also seen with a wicked left hoof. Here is the dirt department, (let's scratch our eyes out kinds) Pat Hopkins and Dave Faktor intermissioned a few and observers say, flipped a few smogies. (ah that lucky Dave)... In case you Gaters don't recognize her. That girl with the G. I. haircut is Alice Dostie. She calls it a victory-bob—some people have another name for it.

THAT THING CALLED COPPER

The music alley has changed over to the tingling of pennies instead of the tamborine. This can be proved by the fact that Jim (night worker) Lindsey is degrading such people as Beverly Bannister, Bob Martinsen, "Gill" Slusher and "Bea" Ferraris by enticing them to pitch pennies. ... In case

anybody wants to know why Barbara Creery has that "far away" look in her eyes, is it because she is waiting for letters from Dario Cassina. Keep it up Barbara, he is a fine man.

DIPOLMA MILL DITTIES

Don Pagani is here for two primary reasons. First to get educated (?) and second, to find a wife. Here is your big chance girls. ... Millie Weatherby was playing hide-go-seek with a certain Jim Hoxie the other day. Could it be another fellow? ... Mr. William Drew, former Mission High School Principal, is now a music student at state. ... Marcella Mahoney wants her name in the paper. So—Marcella Mahoney. ... Then we have Ed Murray (after a hectic night) who took a street car home and his mother made him take it back.

JOKE OF THE WEEK

Did you hear the one about the moron who put a chair in a coffin so Rigor Mortis could set in? It just had to get that one in.

Katie
 Kampus
 sez...

by LAURA CARRA

Shortage of short socks?

Tans, sun or bottle-gotten, seem to be replacing anklets as well as legendary nylons. I might add that quite a few of those are real sun-tans. The effects of summer and sunshine are principally noticeable on Barbara Krase, Marge De Andreis and Elizabeth Jensen.

COOL COTTONS

What with all the warm California weather we've been having, the call for cotton is once again loud and long. Cotton skirts, jumpers, dresses and shirts are not only cool and comfortable, but they look good and add lots of color and gaiety to the campus—and we can surely use color.

If your cottons aren't keeping you cool enough, try wearing your hair up. Girls game enough to take to the "upsweep," namely Nancy Hanno and Marian Egan, can certainly put the fad over here at State, if it needs puttin' over.

Accessories are easy enough to get but not all are practical for college wear. Have you seen the silver jewelry the "Carmel girls" came back with? Some have turquoise stones and engraved designs typical of primitive Indian art. Silver bracelets worn singly or en masse are effective.

THRU THE EYES OF A FRESHMAN

By Marjorie Anderson

Going to college is something entirely new and different, especially going to San Francisco State College where the prevailing spirit is one of friendliness and helpfulness among faculty and student body alike.

The college students have an inner purpose; they know just what their ambitions are and thru work they are going to realize them. No greater incentive is needed to make the Freshmen understand that, they are not here

SERVICE MEN

by
 Adele Menjou

A new semester, less men and more service. This seems to be the keynote of the day. And to start off our service news, we tip our hats to Dottie Fitzpatrick. Dottie used to send us with her blues and boogie-woogie. Now she's bringing them in on the beam as a Radio control tower operator with the WAVES, nice going Dottie.

Heard from several days ago was ex-Gater feature writer Art Blum. Seems that he's getting his book learning at the Stanford University, Courtesy of the U. S. Army. Florida... Land of sunshine and grapefruit now has Erwin Gimmov gracing their fair beaches... Oh for the life of the Army!

Members of the honorable Club '42 wept tears of sweet remembrance as Lowell Noonan joined them for a wee something. Lowell is stationed at Camp Roberts and expects sailing orders any day. A mighty man is Vince Amendola studying at the University of Oregon, with the Fourth Army of Occupation. Ed Russell looks mighty snappy in that US Marine Corps uniform. The Keller family still carry on with MOUSE Keller at Camp McCallund instructing the Army on how to keep that girlish figure.

Well... Until next time so long and by the way this writer would like any news about Service Men placed in her post-box 852... Come on gals where is your man? Let's hear about him.

just to pass the time of day, but to make something important of ourselves.

FRIENDLY FACULTY

The friendly faculty tells the Frosh that they can give him the work to do, but they can't make him do it. Believe it or not, we like that idea—we like the responsibility attached to it. We realize we are now a member of the Student Body. The idea of being able to say hello to a faculty member and getting a cheery smile in return; the idea of being able to stop and talk to the self-same member on an equal basis appeals to us because that puts us on an adult footing.

Gater Sports

Football Continues Under Intramural Plan

Last week there was considerable talk about a prospective football team. At the first sign-up, only eight men turned out. With this meager turn-out the coaches decided that it would be wise to discontinue football and have these men play soccer. State will be playing in the conference and will have a better chance of making a good showing, stated Dan Farmer. State will positively have a soccer team, he added.

STRONG INTRAMURAL PROGRAM

At the present time, there is a strong movement afoot to popularize intramural sports this semester. This seems to be the logical solution to State's athletic worries. Baseball, football, volley-

ball, etc. will be the sports played under the planned intramural program. There is sufficient manpower in the school to permit the formation of several intramural teams, thereby instilling competition among the students.

CO-EDUCATIONAL TEAMS

Under this intramural program, women as well as men will be able to participate. This form of co-educational play is receiving popular support from the women as well as the men. At present, the types of games that will be allowed to be played under this co-educational plan is rather vague.

Discussions at the counsel table will decide which sports will be permitted to be played under this mixed participant program.

Red Cross Organizes English Department Announces Contests

The following officers for San Francisco State First Aid Detachment were elected at the first meeting of the group, Oct. 15, in room 110, Anderson Hall: Kathryn Laird, chairman; Arilee Hansen, vice-chairman; Anita Tarchini, secretary.

Miss Laird, speaking for each member of the detachment commended Evelyn Woodard, last semester's chairman, for her fine work in organizing the group.

Intensity rather than variety will be the key-note for the English department this term, stated Mrs. Witt-Diamond, chairman.

Greater recognition will be given to outstanding students of this department this term so that a closer cooperation can be established for the interest of the student.

Two contests will be sponsored by the English department this

SPORT SHOTS

by
ED MURRAY

This column from time to time will try to give you personal (?) glimpses of our athletes who are doing a fine job. They want the fellows who have gone into the service to be proud of their Alma Mater, and to know we are carrying on pending their return.

The story on the football squad is as follows: There weren't enough men to make a showy team, so for the good of State's reputation, the coaches are featuring these on the soccer team. (Incidentally, this looks quite promising.) According to their coach, Jerry Kenny, "They are a fine looking gang, as I have ever seen." (P.S. They think so too.) Some of these aspiring young problem children you probably know in the persons of: Marc Gillies, Dick Murray, old timers, and to augment them we have, Pete Cudyer, Bill Cambell, Fred Hanson and some other new men I'll introduce to you in the next edition of our "Concentrated Gater."

TENNIS COURT GLAMOUR

Glad to see the tennis courts so gorgeously adorned with so many beautiful things, Peg, Eleanor, Helena, Gloria, Virginia, Bernice, Gladys, Pat Hopkins, Basil, and many others. The school really needs this enthusiasm in all fields.

"First the Blade" will be for poetry, and "The Fielding A Word" will be for literature and art.

RAMBLINGS BY RUBIN

by
LOU RUBIN

I am opening this week's column with an apology to all seven of my readers. Last week, in a moment of jest, this writer stated that State would not have a football handler to put on a show. But six-man intramural football will be featured this semester. Incidentally this form of gridiron playing is not to be "sneezed at," because it takes fast and competent ball handlers to put on a show with this type of playing. Three cheers should be shouted on State's behalf, because it is trying at all costs to keep football going.

DEAN COX, ATHLETE SUPREME

Venerable Dean Cox is still in as fine physical condition as he was at twenty. Every year he

Friday's dance was very, very, not successful. A couple of fellows from State, now in the service, were visiting here on furlough and I'm sure they were a little sad of at the cooperation displayed by the students. Aubrey Wendling, Stan Lerche, and the others on the committee deserve plenty of credit for the attempt, but the success of it depends upon you and I'm afraid they were let down. It is up to us to keep things rolling until the boys come back.

Intramural sports start next week and I'm sure you'll be interested to hear the angle concerning men versus women program. Details in this column next week. — Till Then —

teaches boxing, and in the course of events, the Dean demonstrates the left jab. Every time he demonstrates this jab, he knocks the class silly. The secret to his success is to stand next to the victim with his first about six inches away and hit him. The student, expecting a light tap, is literally bowled over with awe. I questioned the Dean about his omnipotent power. He chuckled and said, "It used to be said that a student would have to be knocked down by me to stay in the class." This is strictly modesty, as your scribe can personally verify (being third man to hit the floor, the fact that being hit by Dean Cox is similar to being struck by a ten-pound sledgehammer).

REQUIREMENTS SIMPLE

It is known around State that the Dean asks nothing of his classes that he cannot do himself. Some of the requirements are terrifically simple. In his body building course, all you have to do is hold yourself by your hair at arms length for twenty minutes. He created an obstacle course around State which was undoubtedly created with the object of reproducing, on a small scale, the idea of crossing the Sahara desert on roller skates. The Dean usually starts the course last, finishes first, and is showered and dressed by the time the first man comes in. If there is anybody who doubts Dean Cox's physical fitness or his athletic ability, let him go over that paragon of torture just once.



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as Your Daily Paper

You light up a cigarette, unfold your newspaper and the news of the world unfolds before your eyes. You depend on the printed word to keep you up to the minute on everything that counts.

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They Satisfy
NOT A SLOGAN BUT A FACT



Secretary Retires; Causes Staff Vacancy

The staff of the Frederic Burke Training School is working under difficulties since the retirement of Mrs. Dorothy Fryman, secretary of the education department, stated Mrs. Grace C. Leathurby, principal of the training school. Since there is no one to take Mrs. Fryman's place, children, student teachers and faculty are cooperative in every way to keep things going.

"No other semester, however, has started better than this one," stated Mrs. Leathurby. "Instructors are sincere and enthusiastic in their efforts."

Enrollment in the Frederic Burke School is 350 children from the nursery to eighth grade. Mrs. Leathurby stated further that there are two nursery schools, one for children from 2 to 3 years of age and the other for those 4 years of age.

The kindergarten also has two sections, one for children from 4 years and 9 months to 5 years and 9 months of age and the other for children 5 years and 9 months of age.

Sixty-two teachers are working for kindergarten - primary and general elementary credentials with two assistants who are supervisors. Fifteen students are working for emergency permits to teach in nursery schools.

State Will Equip First Aid Room

Work has been started on a new program which will enable San Francisco State College students to participate in the Red Cross War Activities Program, according to Dean Mary A. Ward. A room will be set aside for the craft work and possible the First Aid division. No definite plans have been made as to which room will be used, but it will be in College Hall.

Jr. Red Cross is open to anyone who is a student. All clubs who are interested in participating are asked to see Dean Mary Ward. The Associated Women Students have already started working on the plans and will be sponsors for the groups who are interested.

Faculty Member Dies

Students and faculty of San Francisco State College mourn the death of Mrs. Irene H. Nicoll, a former faculty member, who died unexpectedly at her home in San Francisco, Saturday, Oct. 16.

Mrs. Nicoll's career as singer and teacher of voice began in 1903 when she taught voice to individual students at her home, a practice she continued throughout her career. Mrs. Nicoll became a permanent member of San Francisco State's faculty in 1934 as head of the voice department and retired in the spring of this year.

A native of San Francisco, Mrs. Nicoll travelled extensively. Besides her varied musical training in the United States, she also studied in England.

Funeral services were held Oct. 19, at the Manely Chapel, on Divisadero St. at O'Farrell. Interment was at Mt. View Cemetery Oakland.

Business Mixed With Fun

Mrs. Alma Downey, placement secretary, is planning to visit superintendents of various Bay Area schools while she is on her current vacation.

Mrs. Downey will be gone for a month, and during her absence Mrs. McFarland, secretary of President Alexander C. Roberts, is taking care of placement office business.

More On Outlook

(Continued from Page 1)

there will be an international military force or international government.

The foam of printed idealism that showers the peoples of all countries today, condenses into no single reality that holds concrete promise for the freedoms that we want.

MORE FEATURE

HER, in presenting her side of the debate, follows up and takes advantage of these admissions. Men don't understand women, she says. If they did, they would want them less and get them more. But they don't. So they make fools of themselves.

There are two basic reasons for this, says HER in *ESQUIRE*. First because they are logical, and try to treat love as an engineering problem . . . which anybody knows it is not. Second, because they talk and act bromides. They boast, from locker room to bar, about their "technique" but the "technique" is based on phrases they heard in the movies, and on sincerity, they rate a minus zero.

"HELPLESS INNOCENCE"

Outside of the small group of men whose "helpless innocence" makes a dunce cap look so good on them that women yearn to "mother" them, most men may be divided into types, says HER. First is the cagey type who is convinced that the girl is trying to outsmart him and wastes away the romance trying to prove that she can't put anything over on him.

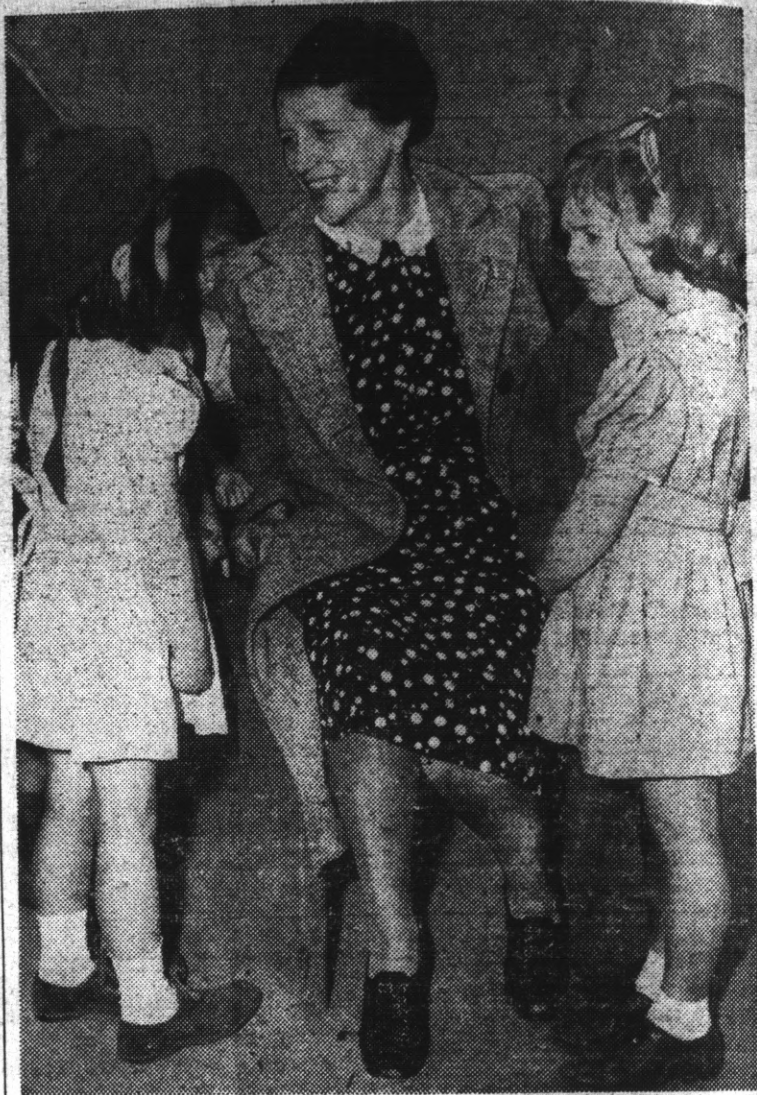
Second is the "my-girl-is-different" type who gives out a story

that sounds as though his girl had seceded from the human race. Usually he makes a fool of himself twice over, says *ESQUIRE*, first by idolizing the girl too much and second, when the glitter has faded, by condemning her too quickly.

OTHER TYPES

Other types are listed by HER in quick succession: The man who falls in love once in his life and makes the word "fool" a thing of beauty; the man who takes out both a girl and her room-mate and wonders why there's no secrecy about his advances in either sector. And lastly, there's the I-Want-To-Get-Married type. He purposes around the fifth date, depending upon the latitude. He seeks comfort in patterns, and the only one he knows is home, marriage, fireside, and heavy insurance premiums. He will be dyspeptic at forty and taking rumba lessons he doesn't want at fifty. He is a fool, because his urge for strait-jacket security is much stronger than his discrimination.

And what can be done about this sad case and all the others? Absolutely nothing, says HER in concluding the *ESQUIRE* article. Only a man would be so foolish as to think something could!



Courtesy of S. F. News

State Teacher Attends Convention

Chosen from the mass of the nation's educators, Mrs. Lynette Messer will be one of five persons to attend the child care conference to be held in Boston, Oct. 21 to 26, by the National Association of Nursery Education.

Her main topic of discussion will be "What San Francisco State College is doing to take care of children in order to promote the war effort".

She was picked because of her achievements in the care of children of working mothers during the past year. More than 125 children are being given day care under her program.

Directs Child Care

As director of the child care training program at San Francisco State College, her one purpose has been to set up needed centers and to operate them efficiently with staffs that are getting the best, up-to-date instruction available.

At about the same time the Board of Education began to draw up its application for Lanham Act funds, Mrs. Messer put in an application for four child care units at the college Frederic Burke School, Hermann and Market Sts. Mrs. Messer requested \$6000 to

run centers with practice teachers supplied by the college. The grant promptly came through and the four units have been operating smoothly ever since.

Wants New Center

Not content with the present set-up (there's a waiting list of 85), Mrs. Messer is making progress with FWA officials in Washington for funds for a separate child care center building.

Details will be announced for a plan of preparing hot meals for parents of the center children to take home at dinner time when they pick up their youngsters, as well as a plan for an infirmary for children in the school's care.

At a Boston conference, Mrs. Messer is to give a report of what her community has—or has not—done in the emergency child care as a wartime service.

Will Make Stops

Enroute, Mrs. Messer intends to visit nursery schools and child care centers in a number of places including Buffalo, Omaha, and New York City. She also intends to interview members of the State Department in Albany and New York and to call on FWA officials for advice on further expansion of the Frederic Burke center.

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